

Risk Assessment Last Updated December 2003

Name and Type of Project	Painting with Paper pulp Group and Individual Pieces
Group Size	Up to 8 participants at one time



	Process	Hazard	Risk
1	Scooping	Putting hands into a vat of water/pulp	LOW
2	Couching	Pulp splashing onto clothing or skin	LOW
3	Pouring technique	Getting pulp on clothing or skin	LOW
4	Adding found matter (lavender, pot pourri, dried leaves etc)	Allergies to materials added to pulp	LOW
5	Turning and pressing	None foreseen	N/A

Control Measures

1 If participants have a water allergy scoop on their behalf. Alternatively they could use latex gloves (if they are not allergic)

2 Verbal input to ensure this process is done slowly to avoid splashing. Ask all participants to wear protective clothing. Ensure pulp containers are only half full.

3 As above.

4 Ensure participants are not allergic to any materials being added to the pulp or their artwork.

5 Ensure there is constant supervision by a fully trained member of staff

General Points

Participants will only use any type of tool or implement when they have been taught its correct and safe use by a fully trained member of staff, if they are not certain they should consult the member of staff. When moving around the work area with tools and equipment they should be carried with due care and with regard to their own safety and that of other participants. All equipment is to be houses safely and appropriately. Any breakage, malfunctions or losses should be reported to a staff member immediately.

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Name and Type of Project	Giant Weaving With decorated papers and materials.
Group Size	Varying group size with participants rotating



	Process	Hazard	Risk
1	Cutting strips of paper + other materials such as bubble wrap and fabric	Cutting skin or clothing with scissors	LOW
2	Decorating the paper strips using felt tip pens, pencil crayons and wax crayons.	None Foreseen	N/A
3	Connecting strips together by stapling, gluing or tying	Use of stapler and glue on clothing	LOW
4	Weaving the materials + paper strips through the pre made frame	None Foreseen	N/A
5	Securing the strips at either end of the frame with a staple gun	Use of staple gun	LOW

Control Measures

- 1 Ensure participants use safety scissors, or cut the strips on their behalf.
- 2 Ensure participants are seated when decorating the paper strips. Ensure all felt tips have safety lids. Supervision at all times
- 3 Constant supervision
- 4 Use of water based glue and constant supervision.
- 5 Demonstrate safe use of staple gun, ensure participants are supervised at all times, or staple the strips on their behalf.

General Points

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